

Electronic Keyboard - Initial  
Candidate name: S J Jeo Jokin

Centre: Chennai (297)  
Candidate ID: 1-4695014809

| Piece 1:  | Fluency & Accuracy | Technical Facility | Communication & Interpretation | Marks                       |
|---|--------------------|--------------------|--------------------------------|-----------------------------|
| <p>Eastburn Winner: Little Brown Jug from Electronic Keyboard Exam Pieces 2019-2022: Initial</p> <p>This was a well coordinated account with balance maintained between melody and accompaniment. On the whole the chords projected at a reasonable dynamic .The articulation was noted and a sense for the character conveyed overall..</p>  | 7<br>7             | 6<br>7             | 7<br>8                         | 20<br>(22)                  |
| <p>Piece 2:</p> <p>Mozart: Voi, che sapete (from The Marriage of Figaro) from Electronic Keyboard Exam Pieces 2019-2022: Initial</p> <p>There was good familiarity with the notes and rhythms and the mood was captured .Most though not all of the marked articulation was observed.</p>   | 7<br>7             | 6<br>7             | 8<br>8                         | 21<br>(22)                  |
| <p>Piece 3:</p> <p>Sullivan: Little Buttercup (from HMS Pinafore) from Electronic Keyboard Exam Pieces 2019-2022: Initial</p> <p>This began well and the balance was well judged .There were some shortened third beats of the bar on several occasions .After the change to tenor sax there were some lapses in coordination with melody and backing which did upset the shape of the music .The interpretation was effective overall.</p> | 5<br>7             | 5<br>7             | 6<br>8                         | 16<br>(22)                  |
| <p>Technical Work:</p> <p>Exercise 2.This started securely though some errors and lapses in accuracy with chords slipped in.Exercise 3 The notes were correct here though rhythmically there was much hesitation at bar lines.</p>  |                    |                    |                                | 10<br>(14)                  |
| <p>Performance Delivery and Focus:</p> <p>A good level of focus was managed here .Pacing between items was fairly well controlled .</p>   |                    |                    |                                | 8<br>(10)                   |
| <p>Musical Awareness:</p> <p>Some sense for the different styles was evident and some level of confidence in performance is emerging .</p>  |                    |                    |                                | 7<br>(10)                   |
| <p>Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise).<br/>Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.</p>   |                    |                    |                                | <p><b>Total:</b><br/>82</p> |