

Electronic Keyboard - Initial  
Candidate name: D Tigil Tham

Centre: Chennai (297)  
Candidate ID: 1-4653914717

Piece 1:	Fluency & Accuracy	Technical Facility	Communication & Interpretation	Marks
<p>Eastburn Winner: Little Brown Jug from Electronic Keyboard Exam Pieces 2019-2022: Initial</p> <p>This piece flowed well with good rhythmic control throughout. The articulation was crisp and clear and the balance was good between the hands. It was a vibrant and musical performance.</p>	7 7	7 7	8 8	22 (22)
<p>Piece 2:</p> <p>Mozart: Voi, che sapete (from The Marriage of Figaro) from Electronic Keyboard Exam Pieces 2019-2022: Initial</p> <p>This piece flowed well with just a few errors in rhythm. The staccato notes were very clear and the finger work was secure. It was a musical and well communicated performance.</p>	6 7	7 7	8 8	21 (22)
<p>Piece 3:</p> <p>Brahms: Lullaby (Wiegenlied) from Electronic Keyboard Exam Pieces 2019-2022: Initial</p> <p>The rhythmic patterns to begin with were not well synchronised with the beat but towards the end it was accurately played. The hands were generally co-ordinated and the melodic line sang out well. There was a good overall understanding of the style but it was not all effectively communicated.</p>	5 7	6 7	6 8	17 (22)
<p>Technical Work:</p> <p>2 - This exercise was fluently played with good finger work.3 - The co-ordination was very good between the hands in this exercise.</p>				14 (14)
<p>Performance Delivery and Focus:</p> <p>There was a good focus for the most part in this performance and it flowed well from one item to the next.</p>				8 (10)
<p>Musical Awareness:</p> <p>There was a very good musical awareness and ability to move between styles overall.</p>				9 (10)
<p>Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.</p>				<p><b>Total:</b> 91</p>