

Electronic Keyboard - Grade 1
Candidate name: K Anantavarman

Centre: Chennai (297)
Candidate ID: 1-4596071029

Piece 1:	Fluency & Accuracy	Technical Facility	Communication & Interpretation	Marks
<p>Trad.: Shaker Tune from Electronic Keyboard Exam Pieces 2019-2022: Grade 1</p> <p>This performance began with excellent clarity in the RH and a strong feeling for the music's rhythmic identity. No differentiation of mp and f was apparent between the halves of the piece though, and there was a chord error in the third line. Fluency and coordination waned quite significantly in the penultimate phrase, but the playing regained control by the close. Expressive content was in place to a degree.</p>	5 7	5 7	5 8	15 (22)
<p>Piece 2:</p> <p>Trad.: English Country Garden from Electronic Keyboard Exam Pieces 2019-2022: Grade 1</p> <p>Melodic pitches were traversed well throughout and the swing consistently executed. Chord accuracy and technical assurance faltered at the end of the first line, and few of the marked staccatos were delineated crisply. This undermined the optimism and bounce of the music, though there was some brightness in the rhythmic approach.</p>	5 7	4 7	5 8	14 (22)
<p>Piece 3:</p> <p>Trad.: Star of County Down from Electronic Keyboard Exam Pieces 2019-2022: Grade 1</p> <p>This was an authoritative and accurate account. The fill was executed on time and brought a sense of lift to the second half, while LH chords were fingered with mostly competent technical facility. Two-note slurs in the RH were observed and the playing adhered strongly to pulse. While the very strongest sense of communicative involvement was not shown, this was an idiomatic and engaging rendition.</p>	7 7	6 7	7 8	20 (22)
<p>Technical Work:</p> <p>The keyboard exercise was coordinated neatly, with the scale showing good legato. Chords were not ideally sustained. All fills were rendered in exercise 1. and keyboard management was considered and focused at the outset. Notes lost significant accuracy in the central phrase and slurs were not fully joined. The demands of exercise 2. were overcome well, with much care taken in RH legato and all chords in place.</p>				10 (14)
<p>Performance Delivery and Focus:</p> <p>A consideration of ordering and pacing was often evident, despite some notable waverings of focus and authority in the playing.</p>				7 (10)
<p>Musical Awareness:</p> <p>Energy and commitment often projected in the disposition and music-making, though the engagement with expressive content fluctuated quite widely.</p>				7 (10)
<p>Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.</p>				<p>Total: 73</p>