

Electronic Keyboard - Grade 3

Candidate name: Immanuel I

Centre: Chennai (297)

Candidate ID: 1-4653914725

Piece 1:	Fluency & Accuracy	Technical Facility	Communication & Interpretation	Marks
<p>Clarke: Mediterranean Breeze from Electronic Keyboard Exam Pieces 2019-2022: Grade 3</p> <p>This was a fluent and accurate performance with good balance and a clear melody and precise chords. The staccato articulation was a little heavy and the dynamics were missed. Nonetheless, there was a sense of the style and character of the piece with efficient keyboard management.</p>	7 7	6 7	6 8	19 (22)
<p>Piece 2:</p> <p>Kander: Theme from New York, New York from Electronic Keyboard Exam Pieces 2019-2022: Grade 3</p> <p>There was a sense of the swing style from the start, with good coordination and mostly even tone in the RH melody. Although there was limited dynamic range, this was a fluent and accurate performance.</p>	7 7	6 7	6 8	19 (22)
<p>Piece 3:</p> <p>Tchaikovsky: Dance of the Little Swans (from Swan Lake) from Electronic Keyboard Exam Pieces 2019-2022: Grade 3</p> <p>This was played fluently and accurately though the textural balance was a little accompaniment heavy. The staccato notes in both hands at the beginning were missed and the articulation was not clear in the RH, diminishing the style and character a little. However, the LH chords were accurate throughout the performance.</p>	7 7	5 7	6 8	18 (22)
<p>Technical Work:</p> <p>The technical exercise was fluent and accurate with precise LH chords though the tone was uneven in the RH. The mambo accompaniment dominated the texture in Exercise 2 and the RH melody was a little uneven with some unclear articulation and tone. The opening rhythm in Exercise 3 was unsettled and there was some uneven tone with the melody a little unclear, though the rit was observed.</p>				9 (14)
<p>Performance Delivery and Focus:</p> <p>The overall performance was mostly assured, with smooth transitions between items, where focus was largely maintained.</p>				8 (10)
<p>Musical Awareness:</p> <p>Stylistic awareness was mostly secure. This was approached with a good level of personal investment and commitment to the overall performance.</p>				8 (10)
<p>Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.</p>				<p>Total: 81</p>