

Electronic Keyboard - Grade 3
Candidate name: Dhruv Swaminathan

Centre: Chennai (297)
Candidate ID: 1-4596071031

Piece 1:	Fluency & Accuracy	Technical Facility	Communication & Interpretation	Marks
<p>Clarke: Mediterranean Breeze from Electronic Keyboard Exam Pieces 2019-2022: Grade 3</p> <p>This flowed with a stylish lilt and a well articulated RH in the outer sections, which embraces the syncopations with ease. Control of the double voicings was slightly untidy in places, and a missing accidental intruded. Registrations and fills were attentive, but not all dynamics were achieved. The final stop was precise.</p>	6 7	5 7	6 8	17 (22)
<p>Piece 2:</p> <p>Tchaikovsky: Dance of the Little Swans (from Swan Lake) from Electronic Keyboard Exam Pieces 2019-2022: Grade 3</p> <p>This was an assured and idiomatic rendition, with excellent cohesion with the backing. The initial staccato LH was lacking crispness, but the grace notes and much RH articulation spoke clearly. Most functions were neatly controlled. Occasional chords lacked precision. Dynamic detail was not fully embraced, but the style was communicated effectively.</p>	6 7	6 7	6 8	18 (22)
<p>Piece 3:</p> <p>Kander: Theme from New York, New York from Electronic Keyboard Exam Pieces 2019-2022: Grade 3</p> <p>Much of this style was captured, with idiomatic swung rhythms and lazy triplets. A fill and dynamics were missed, and the return to brass overlooked. Notes were accurate, but control of phrasing and articulation in the voicings was sometimes uneven. Despite this, a good level of understanding emerged, with the final glissando well controlled.</p>	6 7	5 7	5 8	16 (22)
<p>Technical Work:</p> <p>The Keyboard Exercise was excellent. Havana Moonlight was assured and musically characterised. Highland Laddie was idiomatic and accurate, with neat function control, although the dynamic detail was not fully incorporated.</p>				13 (14)
<p>Performance Delivery and Focus:</p> <p>There was a good level of assurance and confidence in this presentation, which flowed with slick set-ups. Gaps between items were occasionally rushed.</p>				8 (10)
<p>Musical Awareness:</p> <p>There was a thoughtful level of stylistic understanding which was largely sustained, although not all expressive possibilities were fully embraced.</p>				8 (10)
<p>Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.</p>				<p>Total: 80</p>