

Acoustic Guitar - Grade 2  
Candidate name: Afrina Taksin

Centre: Chennai (297)  
Candidate ID: 1-4653912061

| Piece 1:   | Fluency & Accuracy | Technical Facility | Communication & Interpretation | Marks                       |
|--|--------------------|--------------------|--------------------------------|-----------------------------|
| <p>T J Walker: Sail Away</p> <p>This had mostly good note accuracy and good fluency for much of the piece. The rhythm of the middle section with chords was not quite accurately captured but the sense of flow and pulse was maintained. The dynamic contrasts were not fully conveyed, affecting some of the style of the piece. There were a few blemishes in the final phrase and the final chord was not sustained sufficiently. However, much of the character of the piece was communicated here.</p> | 5<br>7             | 6<br>7             | 7<br>8                         | 18<br>(22)                  |
| <p>Piece 2:</p> <p>Nick Powlesland: Jamaica</p> <p>This had a very good sense of fluency with mostly accurate pitch. There was a secure and even pulse for most of the piece with just a couple of small hesitant moments. The chords in the middle section were not quite accurately conveyed although the rhythm was maintained. Dynamic contrasts were not fully captured although there was a generally good sense of style overall.</p>   | 6<br>7             | 5<br>7             | 7<br>8                         | 18<br>(22)                  |
| <p>Piece 3:</p> <p>Nick Powlesland: Bad Jack</p> <p>This was a lively and fluent account with very good accuracy of pitch and a strong sense of secure pulse, capturing much of the spirit of the piece. Articulation and tone were clear throughout with just slight blemishes in the chords. The dramatic dynamic contrasts, however, were not apparent here in an otherwise stylistic performance.</p>  | 7<br>7             | 5<br>7             | 7<br>8                         | 19<br>(22)                  |
| <p>Technical Work:</p> <p>There was a reasonable accuracy of pitch in the scales and arpeggios with a few blemishes of fluency and evenness. The dynamic contrasts were not fully conveyed, however. The chords were accurately presented.</p>   |                    |                    |                                | 10<br>(14)                  |
| <p>Performance Delivery and Focus:</p> <p>There was a good level of assurance shown in this presentation with mostly well-maintained focus. The transitions were rather rushed at times.</p>   |                    |                    |                                | 7<br>(10)                   |
| <p>Musical Awareness:</p> <p>There was some good evidence of musical and stylistic awareness and a generally strong sense of commitment shown to the performances.</p>   |                    |                    |                                | 8<br>(10)                   |
| <p>Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.</p>  |                    |                    |                                | <p><b>Total:</b><br/>80</p> |