

Acoustic Guitar - Grade 2
Candidate name: Abeyankar G

Centre: Chennai (297)
Candidate ID: 1-4653912069

| Piece 1: | Fluency & Accuracy | Technical Facility | Communication & Interpretation | Marks |
|--|--------------------|--------------------|--------------------------------|-----------------------------|
| <p>Nick Powlesland: Jamaica</p> <p>The performance moved along with a mostly reliable pulse at a well chosen tempo, and the playing was secure overall, although the chords were a rather untidy which impinged on the intended harmonies. Timbral interest was well defined overall, but the dynamic range was a little restricted which inhibited some of the musical drama.</p> | 5 7 | 6 7 | 6 8 | 17 (22) |
| <p>Piece 2:</p> <p>Nick Powlesland: Bad Jack</p> <p>This was performed with mostly well centred tone and a good degree of accuracy, although there were occasional stumbles and added beats. The character was conveyed well overall, but the dynamic range did not fully reflect the score so the narrative was only partly communicated.</p> | 5 7 | 5 7 | 6 8 | 16 (22) |
| <p>Piece 3:</p> <p>Robert Morandell: Rockodile Reggae</p> <p>The swung rhythms were generally consistent, which helped to convert the style, and this was generally fluent playing with the hammer-ons/pull-offs well managed overall. The muted notes were not observed, and many performance directions were overlooked, although the tone was mostly focussed.</p> | 5 7 | 5 7 | 5 8 | 15 (22) |
| <p>Technical Work:</p> <p>This was performed promptly, with a good level of accuracy and a reasonably even tone, but the correct stroke patterns were not employed, dynamic contrasts were not heard, and the rhythm was not correct in the broken chord.</p> | | | | 11 (14) |
| <p>Performance Delivery and Focus:</p> <p>This reasonably focussed and assured performance flowed well at most times, but the music was not always fully settled before moving on.</p> | | | | 8 (10) |
| <p>Musical Awareness:</p> <p>There was a very good degree of personal commitment to the performance, and the ability to distinguish between styles was fairly well developed.</p> | | | | 8 (10) |
| <p>Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.</p> | | | | <p>Total: 75</p> |