

Acoustic Guitar - Initial
Candidate name: Aarav Anand

Centre: Chennai (297)
Candidate ID: 1-4653914701

| Piece 1: | Fluency & Accuracy | Technical Facility | Communication & Interpretation | Marks |
|---|--------------------|--------------------|--------------------------------|-----------------------------|
| <p>Brett Duncan: Rockin' the Country</p> <p>This rolled along stylishly with a well projected, confident sound and an assured degree of accuracy throughout. The quaver articulation sometimes slightly lost clarity but overall the strokes were quite neatly articulated, and there was a good sense of performance.</p> | 7 7 | 6 7 | 7 8 | 20 (22) |
| <p>Piece 2:</p> <p>The Beach Boys : Surfin' Safari</p> <p>There was some purposeful momentum in the playing and both fluency and accuracy were assured here. Occasionally some the quavers were slightly rushed but the tempo was appropriate and the style was generally well conveyed.</p> | 7 7 | 6 7 | 6 8 | 19 (22) |
| <p>Piece 3:</p> <p>T J Walker: White Windmill</p> <p>This was accurate and the strokes were largely quite neat in attack. Occasionally the pulse and rhythm lost slight consistency and regularity, and dynamic shading was not expressively found - in fact the overall range of expression was just a little narrow and lacking stylish ebb and flow.</p> | 7 7 | 5 7 | 4 8 | 16 (22) |
| <p>Technical Work:</p> <p>The responses were prompt and very accurate. Attack was largely neat and the the flow was mostly very even and the sound well projected.</p> | | | | 12 (14) |
| <p>Performance Delivery and Focus:</p> <p>The pieces were delivered confidently with largely smooth transitions. There was a degree of understanding in maintaining focus throughout.</p> | | | | 8 (10) |
| <p>Musical Awareness:</p> <p>Musical awareness was just a little variable at times, but the majority of the pieces possessed a reasonably differentiated sense of style</p> | | | | 7 (10) |
| <p>Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.</p> | | | | <p>Total: 82</p> |