TRINITY COLLEGE LONDON

Examination Report

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Piece 1: Fluency & Accuracy	Technical Facility 4 Communication 5 Mark
۔۔۔ Trad.: Shaker Tune from Electronic Keyboard Exam Pieces 2019	
There was some fluency, but there were slips later, and the cho uncoordinated changes. The articulation was observed, and the dynamics were missed, the style was captured.	
	13 (22)
Piece 2: Fluency & Accuracy	Technical Facility 4 Communication & Interpretation 5 8
Trad.: English Country Garden from Electronic Keyboard Exam	
The swing rhythms were observed, conveying the mood fairly well, and there was some effective articulation. However, accuracy was lost as the piece progressed, and the hands were not fully coordinated.	
Piece 3: Fluency & Accuracy	13 (22) Technical Facility Communication
Trad.: Star of County Down from Electronic Keyboard Exam Pieces 2019-2022: Grade 1	
The opening was secure, and the melody generally flowed well, chord changes were not coordinated, and it lost cohesion with t included, but the style was unclear overall.	despite some slips and errors. However, the he accompaniment. The fill and ending were
	12 (22)
Technical Work:	
The keyboard exercise had an even scale, and the chord changes were accurate and coordinated. Use of the keyboard functions was not fully secure in exercise 1, and there were restarts and inaccuracy throughout. Exercise 2 had a secure start and end, but the middle section was very insecure. Nonetheless, there was some smooth playing.	
	7 (14)
Performance Delivery and Focus:	
There were frequent insecurities, and the transitions were unsure at times, but focus was maintained reasonably well.	
	5 (10)
Musical Awareness:	
The styles were not always securely found and maintained, but performance.	some commitment was evident in the
	6 (10)
Marks on this Examination report are provisional until the results are confirmed Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Secti	