

Electronic Keyboard - Grade 1  
Candidate name: Akshada Shanmugham

Centre: Chennai (297)  
Candidate ID: 1-4596071025

Piece 1:	Fluency & Accuracy	Technical Facility	Communication & Interpretation	Marks
<p>Trad.: Shaker Tune from Electronic Keyboard Exam Pieces 2019-2022: Grade 1</p> <p>This was confidently played with a fluent feel throughout. The right hand had good rhythmic accuracy and details such as the staccati were technically secure. There were a few moments where coordination of the hands lapsed and a few errors in the left hand chords. Nevertheless, this was a convincing account that communicated the style well.</p>	6 7	6 7	7 8	19 (22)
<p>Piece 2:</p> <p>Trad.: English Country Garden from Electronic Keyboard Exam Pieces 2019-2022: Grade 1</p> <p>Control of the instrument was well-met in this fluent account. The swung quavers were all included with good rhythmic control and hands were coordinated throughout. The right hand line did not include the staccati however, and this somewhat detracted from the lively style of the piece.</p>	7 7	7 7	5 8	19 (22)
<p>Piece 3:</p> <p>Trad.: Star of County Down from Electronic Keyboard Exam Pieces 2019-2022: Grade 1</p> <p>This was an engaging account and playing was mostly fluent and accurate. There were some small slips in the right hand however, mainly due to errors in fingering. The hands were well-coordinated and left hand chords all correct, with other performance directions such as the 'Fill to B' and 'Ending' confidently included and yet overall playing did not quite communicate the energy of the music.</p>	6 7	7 7	6 8	19 (22)
<p>Technical Work:</p> <p>Keyboard Ex: This was fluent and accurate.</p> <p>Ex 1 Left Right, Left Right: Control of keyboard functions was good and playing was fluent and accurate, with good articulation. The quavers were incorrectly played with a swung rhythm.</p> <p>Ex 2 Morning Stretch: A confident account with good coordination of the hands. The right hand did not maintain legato throughout and a final added 'Ending' was not required.</p>				11 (14)
<p>Performance Delivery and Focus:</p> <p>This was a well-organised performance and transition between items was smoothly managed. There was some level of assurance and focus was maintained.</p>				8 (10)
<p>Musical Awareness:</p> <p>There was a generally good level of personal investment displayed, if a little timid. The contrasting styles were negotiated confidently.</p>				8 (10)
<p>Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.</p>				<p><b>Total:</b> 84</p>