

Electronic Keyboard - Initial
Candidate name: Reyansh Jha

Centre: Chennai (297)
Candidate ID: 1-4533257931

Piece 1:	Fluency & Accuracy	Technical Facility	Communication & Interpretation	Marks
<p>Mozart: Voi, che sapete (from The Marriage of Figaro) from Electronic Keyboard Exam Pieces 2019-2022: Initial</p> <p>Playing flowed well and hands were very well balanced. There was excellent accuracy and good articulation shown with just a slip on one LH chord.</p>	7 7	6 7	8 8	21 (22)
<p>Piece 2:</p> <p>Eastburn Winner: Little Brown Jug from Electronic Keyboard Exam Pieces 2019-2022: Initial</p> <p>A suitable tempo was chosen with good accuracy of notes. There were a few rhythmic slips in the playing, but it did still capture some of the style very effectively.</p>	5 7	7 7	7 8	19 (22)
<p>Piece 3:</p> <p>Sullivan: Little Buttercup (from HMS Pinafore) from Electronic Keyboard Exam Pieces 2019-2022: Initial</p> <p>The legato touch was very well managed. There were some small slips, but largely, this flowed well with some characterful playing.</p>	6 7	6 7	7 8	19 (22)
<p>Technical Work:</p> <p>Ex 1 was very accurate with excellent articulation and precise chords. Ex 2 had good legato and well shaped phrases.</p>				14 (14)
<p>Performance Delivery and Focus:</p> <p>Focus was very well maintained throughout and there was much assurance in the playing, with smooth transitions.</p>				9 (10)
<p>Musical Awareness:</p> <p>Playing had much personal engagement and the ability to move effectively between styles was well demonstrated.</p>				9 (10)
<p>Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.</p>				<p>Total: 91</p>