

Acoustic Guitar - Grade 1
Candidate name: G Abeyankar

Centre: Chennai (297)
Candidate ID: 1-4533257941

Piece 1:	Fluency & Accuracy	Technical Facility	Communication & Interpretation	Marks
<p>Trad.: Sailor's Hornpipe</p> <p>The tempo was well set, and maintained; all was rhythmic, and nearly all of the technique was tidy and coordinated. Real musical expression was not wholly obvious as yet.</p>	7 7	6 7	6 8	19 (22)
<p>Piece 2:</p> <p>Nick Powlesland: A Fistful of Pesos</p> <p>The notes and rhythms were well in place, and all was continuous; there was a confidence in the tone production which was generally even too. The musical details of dynamics and accents were not really acknowledged but the final phrase had some sense of occasion.</p>	7 7	6 7	5 8	18 (22)
<p>Piece 3:</p> <p>Robert Morandell: A Tale of the Green Isle</p> <p>This was in time for the most part; the notes were all familiar as well. Nearly all of the technique was tidy, but expressive shape was not achieved; the character of the music did not come over.</p>	6 7	6 7	5 8	17 (22)
<p>Technical Work:</p> <p>The patterns were well known, and the tempos were flowing and even. Each one was played promptly, and the chord sequence was clean and flowing.</p>				14 (14)
<p>Performance Delivery and Focus:</p> <p>On the whole there was an assurance in this presentation, and focus was maintained for the most part.</p>				8 (10)
<p>Musical Awareness:</p> <p>There was an adequate level of commitment to the these performances, although not fully matched to an awareness of the different musical styles.</p>				6 (10)
<p>Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.</p>				<p>Total: 82</p>