

Electronic Keyboard - Initial
Candidate name: Aradhya S

Centre: Chennai (297)
Candidate ID: 1-4533257933

Piece 1:	Fluency & Accuracy	Technical Facility	Communication & Interpretation	Marks
<p>Mozart: Voi, che sapete (from The Marriage of Figaro) from Electronic Keyboard Exam Pieces 2019-2022: Initial</p> <p>There was some feeling for the style and the tone was mostly secure and articulation, precise. There was some rhythmic imprecision.</p>	5 7	6 7	7 8	18 (22)
<p>Piece 2:</p> <p>Sullivan: Little Buttercup (from HMS Pinafore) from Electronic Keyboard Exam Pieces 2019-2022: Initial</p> <p>There was some sense of the character, although the rhythm was not entirely correct, and there was some inaccuracy. Management of LH chords was occasionally problematic.</p>	5 7	5 7	6 8	16 (22)
<p>Piece 3:</p> <p>Eastburn Winner: Little Brown Jug from Electronic Keyboard Exam Pieces 2019-2022: Initial</p> <p>The idiom was grasped to some extent though the LH chords were not always accurate and well-controlled. Articulation was generally clear.</p>	4 7	5 7	6 8	15 (22)
<p>Technical Work:</p> <p>Exercise 2 was well-played; less so, Exercise 3, in which there were rhythmic and note discrepancies.</p>				11 (14)
<p>Performance Delivery and Focus:</p> <p>The performance was reasonably reliable and focus was maintained.</p>				8 (10)
<p>Musical Awareness:</p> <p>Idioms were grasped reasonably well and there was some sense of personal engagement.</p>				7 (10)
<p>Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.</p>				<p>Total: 75</p>