

Acoustic Guitar - Initial
Candidate name: L a Rische Rathnavel

Centre: Chennai (297)
Candidate ID: 1-4533257939

Piece 1:	Fluency & Accuracy	Technical Facility	Communication & Interpretation	Marks
<p>John Newton: Amazing Grace</p> <p>This began with a rhythmic manner, developing in posture and presented with a good projection of sound. Tone quality was consistent and notes mostly secure in placement, albeit a little heavy in touch at times for the style. The intervals were effectively presented and the last chord secure in value.</p>	6 7	5 7	6 8	17 (22)
<p>Piece 2:</p> <p>The Beach Boys : Surfin' Safari</p> <p>A bright rhythmic style of playing initially, with repeated quavers clearly articulated. A fluent rendition with accuracy and definition in notes, together with an evenly maintained pulse and reliable fingering.</p>	7 7	7 7	8 8	22 (22)
<p>Piece 3:</p> <p>T J Walker: White Windmill</p> <p>A good tempo to start with accuracy in placing of notes and dynamically adequately measured. There were a few slips in notes and rhythm as this moved on, though crossing the strings was well managed and technically this was mostly secure.</p>	6 7	6 7	7 8	19 (22)
<p>Technical Work:</p> <p>Scales and Arpeggios were played with accuracy and fluency, and the fingering was reliably placed.</p>				14 (14)
<p>Performance Delivery and Focus:</p> <p>This performance had a developing confidence with good focus, and transition between items.</p>				8 (10)
<p>Musical Awareness:</p> <p>A committed presentation with the ability to move between styles in a composed manner.</p>				8 (10)
<p>Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.</p>				<p>Total: 88</p>