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Submission status

Submission status	Submitted
Grading status	Released
Last modified	Thursday, 25 August 2022, 4:11 PM
File submissions	 sarth londhe_dgdcj_electronickeyboard_grade initial.mp4
File submissions (2)	 sarth londhe_dgdcj_electronickeyboard_grade initial.jpg

Feedback

Grade	84.00 / 100.00
Graded on	Sunday, 11 September 2022, 10:35 AM
Graded by	 Examiner 4561

Feedback comments

Name: Sarth Londhe

Classical & Jazz

Grade: Initial

Instrument: EK

-

Piece 1 (out of 22): Spring

There was good rhythmic control shown from the beginning, although there were some slips as the performance progressed. The phrases were rather limited in shape overall with the style not always completely clearly shown.

Marks: 6/7/4= 17

Piece 2 (out of 22): Voi che sapete

-

There was some crisp articulation shown from the start with a secure pulse displayed. A fluent performance with some direction shown to the phrases in places.

Marks: 7/7/5= 19

Piece 3 (out of 22): Little Brown Jug

There was some good energy shown from the opening and the staccato was kept lightly maintained. A fluent performance with some shape shown to the phrases in most places.

Marks: 7/7/6= 19

Technical Work (out of 14):

Exercise 1 was performed accurately with the occasional slip, although the keyboard functions were mostly navigated efficiently. Exercise 2 was performed fluently with evenly controlled finger work displayed.

Mark: 12

Performance Delivery and Focus (out of 10):

There was clear focus shown during the performance with the assurance kept well maintained.

Mark: 10

Musical Awareness (out of 10):

There was some personal investment shown during the performance with the ability to move between styles showing some development.

Mark: 6

Total: 84/100

Classical And Jazz - Digital Grades & Diplomas

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