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Submission status

Submission status	Submitted
Grading status	Released
Last modified	Thursday, 25 August 2022, 4:36 PM
File submissions	 anjana shanmugam_dgdcj_electronickeyboard_grade initial.mp4
File submissions (2)	 anjana shanmugam_dgdcj_electronickeyboard_grade initial.jpg

Feedback

Grade	84.00 / 100.00
Graded on	Sunday, 11 September 2022, 10:18 AM
Graded by	 Examiner 4561

Feedback comments

Name: Anjana Shanmugam

Classical & Jazz

Grade: Initial

Instrument: EK

-

Piece 1 (out of 22): Little Brown Jug

There was good rhythmic accuracy shown from the outset with the hands kept clearly coordinated together. A fluent performance with some direction shown on the whole.

Marks: 7/7/7= 21

Piece 2 (out of 22): Voi che sapete

-

There was a secure tempo shown from the beginning, although the quaver figures did rush a little in places. A mostly fluent performance with some shape shown to the phrases in places.

Marks: 6/6/6= 18

Piece 3 (out of 22): Little Buttercup

There was a flowing melody shown from the start, although there were some rhythmic slips in places and the synchronization with the accompaniment was lost on occasion. The voice change was handled efficiently with some shape shown in places.

Marks: 5/6/6= 17

Technical Work (out of 14):

The scales were performed confidently with evenly controlled finger work and the tone projected clearly across the range on the whole.

Mark: 13

Performance Delivery and Focus (out of 10)

There was clear focus shown during the performance with the assurance showing some slips in places.

Mark: 8

Musical Awareness (out of 10)

There was some personal investment shown during the performance with the ability to move between styles showing reasonable development.

Mark: 7

Total: 84/100

Classical And Jazz - Digital Grades & Diplomas

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