



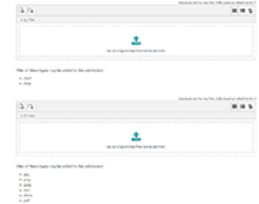
Dashboard > My courses > DGDC&J > Exam Performance Upload > Click here to upload your exam performance video

## Click here to upload your exam performance video



### Remember!

Top submission box → Video

Bottom submission box → All supporting documents, including submission information form and music/scripts



## Submission status

Submission status	Submitted
Grading status	Released
Last modified	Thursday, 25 August 2022, 4:39 PM
File submissions	 akshada shanmugam_dgdcj_electronickeyboard_grade initial.mp4
File submissions (2)	 akshada shanmugam_dgdcj_electronickeyboard_grade initial.jpg

## Feedback

Grade	84.00 / 100.00
Graded on	Sunday, 11 September 2022, 10:08 AM
Graded by	 Examiner 4561

### Feedback comments



Name: Akshada Shanmugam

**Classical & Jazz**

Grade: Initial

Instrument: EK

-

Piece 1 (out of 22): Little Brown Jug

There was good rhythmic accuracy shown with the articulation mostly kept light and crisp. A fluent performance with some shape shown to the phrases on the whole.

Marks: 7/7/7= 21

Piece 2 (out of 22): Voi che sapete

-

There was a secure tempo displayed from the start with the hands mostly kept coordinated together. A fluent performance with some rushing evident on occasion and the phrases were shown some shape in places.

Marks: 6/7/6= 19

Piece 3 (out of 22): Little Buttercup

A confident opening, although there were some slips and the synchronization with the accompaniment was lost on occasions. The voice change was negotiated efficiently with only some direction shown in places.

Marks: 5/6/6= 17

Technical Work (out of 14):

The scales were performed confidently with mostly evenly controlled finger work shown and the tone was generally kept lightly maintained with only some shape shown.

Mark: 12

Performance Delivery and Focus (out of 10)

There was clear focus shown during the performance with the assurance kept showing some slips in places.

Mark: 8

Musical Awareness (out of 10)

There was some personal investment shown during the performance with the ability to move between styles showing reasonable development.

Mark: 7

**Total: 84/100**

---

## Classical And Jazz - Digital Grades & Diplomas

- ▶ Participants
- 🏆 Badges
- ▶ Data Protection
- ▶ Identity Verification
- ▼ Exam Performance Upload
  - 📎 [Click here to upload your exam performance video](#)

▶ Final Grade Result

Copyright © 2018 Trinity College London