



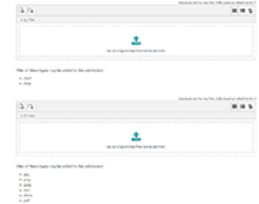
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Submission status

Submission status	Submitted
Grading status	Released
Last modified	Thursday, 25 August 2022, 4:48 PM
File submissions	 aarna singh_dgdcj_electronickeyboard_grade1.mp4
File submissions (2)	 aarna singh_dgdcj_electronickeyboard_grade 1.jpg

Feedback

Grade	88.00 / 100.00
Graded on	Sunday, 11 September 2022, 10:47 AM
Graded by	 Examiner 4561

Feedback comments

Name: Aarna Singh

Classical & Jazz

Grade: 1

Instrument: EK

-

Piece 1 (out of 22): Cockles and Mussels

There was good rhythmic control shown from the beginning with the hands kept clearly coordinated together. A fluent performance with only some very limited dynamic variety displayed and the voice change was unclear.

Marks: 7/6/5= 18

Piece 2 (out of 22): Shaker Tune

-

The quaver figures were mostly kept evenly controlled with a secure pulse displayed. A fluent performance with only some very limited dynamic variety shown, although the phrases were shown some shape on the whole.

Marks: 7/7/6= 20

Piece 3 (out of 22): Star of County Down

There was a suitable tempo set at the start and this was well maintained throughout the performance. A fluent performance with some dynamic detail shown in places and the phrases were mostly shown convincing direction.

Marks: 7/7/7= 21

Technical Work (out of 14):

The technical exercise was performed accurately with evenly controlled finger work and the hands were mostly coordinated together. Exercise 1 was performed fluently with accurate keyboard functions displayed. Exercise 2 was performed with evenly controlled finger work displayed on the whole, although there were some stumbles in places.

Mark: 12

Performance Delivery and Focus (out of 10)

There was clear focus shown during the performance with the assurance kept well maintained.

Mark: 10

Musical Awareness (out of 10)

There was some personal investment shown during the performance with the ability to move between styles showing reasonable development.

Mark: 7

Total: 88/100

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