



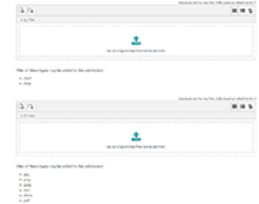
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## Submission status

|                      |  |
|----------------------|--|
| Submission status    | Submitted  |
| Grading status       | Released   |
| Last modified        | Monday, 27 June 2022, 8:10 AM  |
| File submissions     |  Krishiv_Janarthanan_dgdcj_electronickeyboard_grade1.mp4  |
| File submissions (2) |  KRISHIV JANARTHANAN_dgdcj_electronickeyboard_grade1.jpeg |

## Feedback

|           |   |
|-----------|---|
| Grade     | 82.00 / 100.00  |
| Graded on | Thursday, 7 July 2022, 10:05 AM   |
| Graded by |  Examiner 1518 |

Feedback   
comments

Name: Krishiv Janarathanan

### **Classical & Jazz**

Grade: 1

Instrument: Electric Keyboard

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#### Piece 1 (out of 22): English Country Garden

A fluent and accurate performance, with tidy rhythmic control of the swing patterns and a reliable pulse. The melody was idiomatically phrased and flowed freely, but with a modicum of caution.

Marks: 7/7/6 = 20

#### Piece 2 (out of 22): Shaker Tune

All the notes were under the fingers in this performance, in which the upbeat leads were carefully placed. Some untidy RH fingering caused fragmentation and unevenness of the melodic line in places. Most chords were tidy. The dynamic colours were not varied, but the ending was neatly set.

Marks: 6/5/5 = 16

#### Piece 3 (out of 22): Wild Mountain Thyme

A generally very diligent realisation of this tricky melody was achieved here, despite an extra bar being added in the final line. Chords were mostly secure, but sometimes were not accurately placed. There was some clear articulation, but the legato touch was not always sustained, breaking the melody's flow sometimes and detracting from the florid style.

Marks: 6/5/5 = 16

#### Technical Work (out of 14):

There was a high degree of accuracy and control in all the exercises performed.

Mark: 14

#### Performance Delivery and Focus (out of 10)

The performance was delivered with mature poise and achieved a good level of overall assurance. Most transitions were considered, with just a little haste between each items.

Mark: 8

#### Musical Awareness (out of 10)

The styles were quite well delineated, and thoughtful empathy was present in the playing, which sometimes felt a touch understated.


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**Total: 82/100**

**Examiner No. 1518**

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