8/17/22, 6:00 PM Assignment



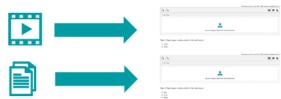


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#### Submission status

Submission status	Submitted
Grading status	Released
Last modified	Monday, 27 June 2022, 8:18 AM
File submissions	📦 k anantavarman_dgdcj_electronic keyboard_initial.mp4
File submissions (2)	K ANANTAVARMAN_dgdcj_electronickeyboard_initial.jpeg

#### Feedback

Grade	87.00 / 100.00
Graded on	Friday, 1 July 2022, 7:41 PM
Graded by	Examiner 4811
Feedback comments	
	Name: K Anantavarman
	Classical & Jazz

Instrument: Keyboard

Grade: Initial

Piece 1 (out of 22): Little Brown Jug

This began at a suitable tempo with good accuracy in RH notes and rhythm for the most part. Not all chords were neatly placed but playing was characterful and style was well shown.

Marks: 6/5/7 = 18

Piece 2 (out of 22): Rock to the Roll

The swing style was captured well to begin. Syncopated rhythms were precise and notes were accurate and playing fully fluent with just a small slip at the end.

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Marks: 7/7/8 = 22

Piece 3 (out of 22): Spring

A suitable tempo was chosen. There were some lapses in co-ordination between melody and chords but playing recovered well with some style well shown. Not all C chords were precisely placed during the playing.

Marks: 5/5/7 = 17

Technical Work (out of 14):

Scales and chords were well delivered with very good accuracy.

Mark: 14

Performance Delivery and Focus (out of 10)

Focus was generally maintained well throughout, if transtions took just a little long to get set up for each piece. There was some confidence seen in the playing.

Mark: 7

Musical Awareness (out of 10)

The styles were generally shown well, with a developing personal voice in the playing.

Mark: 9

Total 87/100

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