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## Submission status

Submission status	Submitted
Grading status	Released
Last modified	Monday, 27 June 2022, 8:29 AM
File submissions	 abinav darshan sa_dgdcj_electronickeyboard_2.mp4
File submissions (2)	 abinav darshan sa_dgdcj_electronickeyboard_2.jpeg

## Feedback

Grade	80.00 / 100.00
Graded on	Friday, 1 July 2022, 7:43 PM
Graded by	 Examiner 4811

### Feedback comments

Name: Abijav Darshan Sa

Classical & Jazz

Grade: 2

Instrument: Electronic Keyboard

Piece 1 (out of 22): Sarabande

A suitable tempo was chosen and playing flowed well to begin. Notes were accurate with appropriate voicing well managed. Chords were neat, though rests were not always full in length but some style was shown well.

Marks: 5/7/8 = 20

Piece 2 (out of 22): Eine Kleine Nachtmusik

A suitable tempo was chosen to begin. There were slips though playing did recover. Semiquavers were generally even, but some RH was played at the wrong octave, and there was some imprecision in chords. Not all articulation was followed closely, with style partially conveyed.

Marks: 5/5/6 = 16

Piece 3 (out of 22):Chitty Chitty Bang Bang

Played flowed with good fluency and accurate notes. Not all rests were followed precisely but playing was highly characterful and suitably rhythmic with only minimal slips.

Marks: 6/6/8 = 20

Technical Work (out of 14):

The keyboard exercise had errors in LH chords. Scales were generally known but many had errors in fingering, slips and hesitations.

Mark: 9

Performance Delivery and Focus (out of 10)

There was some confidence shown in the playing with focus generally maintained.

Mark: 8

Musical Awareness (out of 10)

There was a developing personal voice in the playing, though not all styles were fully developed.

Mark: 7

**Total 80/100**

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## Classical And Jazz - Digital Grades & Diplomas

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