4/20/22, 4:51 PM Assignment





Dashboard > My courses > DGDC&J > Exam Performance Upload > Click here to upload your exam performance video

Click here to upload your exam performance video

Submission status

Submission status	Submitted
Grading status	Released
Last modified	Wednesday, 23 March 2022, 10:38 AM
File submissions (2)	sannidh vedalaveni keerthi.jpg

Feedback

Grade	78.00 / 100.00
Graded on	Saturday, 26 March 2022, 5:07 PM
Graded by	Examiner 164
Feedback	

comments



Classical & Jazz

Name: Sannidh Vedalaveni Keerth

Grade: Initial Instrument: Piano

Piece 1 (out of 22) Old German Dance

A steady tempo for the character and hands were well balanced. Contrasts were in place and articulation was mostly neat. Just small lapses in touch, but played with confidence

Marks: 7/5/7=19

Piece 2 (out of 22) Allegretto

A rhythmical performance with well coordinated hands. Dynamics were attempted, if not entirely full. Fully accurate in notes and rhythms.

Marks: 7/6/7=20

Piece 3 (out of 22): Kindergarten Blues

This began well with lively rhythms and strong pulse. The second half was less secure and note errors here and at the end. Dynamics were attempted, but not really strongly contrasted

Marks: 4/5/6=15

4/20/22, 4:51 PM Assignment

Technical Work (out of 14):

Scales/triads: Well known but fingering mistakes in 1 scale

Some detail and the first was accurate and neatly articulated. Less secure in 2

Mark: 10

Performance Delivery and Focus (out of 10)

The first 2 performances were confidently delivered and transitions were well paced. Confidence was less secure later on, when mistakes occurred

Mark: 7

Musical Awareness (out of 10)

A good feel for musical styles in general, despite the lapses.

Mark: 7

Total: 78/100

Classical And Jazz - Digital Grades & Diplomas

- Participants
- 🗣 Badges
- ▶ Data Protection
- ▶ Identity Verification
- **▼** Exam Performance Upload

Click here to upload your exam performance video

▶ Final Grade Result

Copyright © 2018 Trinity College London