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Submission status

Submission status	Submitted
Grading status	Released
Last modified	Tuesday, 22 March 2022, 5:23 PM
File submissions (2)	 griha .jpg

Feedback

Grade	78.00 / 100.00
Graded on	Monday, 4 April 2022, 1:14 PM
Graded by	 Examiner 3905

Feedback 
comments

Name: Griha M

Classical & Jazz

Grade: 2

Instrument: Electronic Keyboard

Piece 1 (out of 22): Charlie is My Darling

This was an accurate performance with attention to articulation of the staccato notes. Whilst the notes and harmonies were correct throughout, there were some unnecessary breaks in the melodic line due to the usage of some awkward fingering patterns.

Marks: 7/5/6=18

Piece 2 (out of 22): Arabesque in A Minor

The fingers maintained an even action on the semiquavers and the melody was secure. There were frequent errors in harmony selection however, but the mood was communicated effectively. Dynamic contrast was not projected though.

Marks: 4/7/6=17

Piece 3 (out of 22): Eine Kleine Nachtmusik

This was an accurate performance in terms of notes for the first half, but errors crept in midway with some incorrectly selected harmonies. The octave lower element of the voice selection was also not achieved and there some dynamic detail did not materialise.

Marks: 5/7/6=18

Technical Work (out of 14):

Keyboard exercise. This was secure except for one chord change, but a plain piano voice was not selected.

Ex 1. The function changes were managed but sometimes this caused some inaccuracies in notes and rhythms.

Ex 2. After a very lengthy set-up, the fingers moved evenly but there were some errors in the chromatic patterns and this sounded an octave lower than asked for.

Mark: 10

Performance Delivery and Focus (out of 10)

Whilst focus was evident, some areas were less assured than others with the technical section having less prompt responses.

Mark: 7

Musical Awareness (out of 10)

There was good sense of personal investment but stylistic understanding was sometimes limited by missing musical details.

Mark: 8

Total: 78/100

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