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Submission status

Submission status	Submitted
Grading status	Released
Last modified	Tuesday, 22 March 2022, 5:07 PM
File submissions (2)	 Dhruv Swaminathan.jpg

Feedback

Grade	73.00 / 100.00
Graded on	Monday, 4 April 2022, 1:33 PM
Graded by	 Examiner 3905

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Name: Dhruv Swaminathan

Classical & Jazz

Grade: 2

Instrument: Electronic Keyboard

Piece 1 (out of 22): Eine Kleine Nachtmusik

The opening was uncertain with a couple of false starts but the melody then settled down despite some errors in chord selection. Whilst the pulse remained under control, the fingers lost some discipline on the semiquavers which became uneven. The style was understood though for the most part.

Marks: 5/5/7=17

Piece 2 (out of 22): Charlie is My Darling

There was security in the harmonies here but A#s were often missed when they came for the second time in the bar, and the detail of the staccato articulation was overlooked.

Marks: 5/6/6=17

Piece 3 (out of 22): Arabesque in A minor

The fingers were mostly even on the semiquaver movement until the lower middle section, but there were some rhythmic errors around the rests and also several slips with harmonies. Dynamic variation was not evident here.

Marks: 5/6/5=16

Technical Work (out of 14):

Keyboard exercise. This was played with security at a good tempo.

Ex 1. There was some sense of flow to the music despite the slips but the function changes were not attempted and there were some rhythmic inaccuracies.

Ex 3. The pulse remained constant but there were some uncertain moments both rhythmically and with notes.

Mark: 10

Performance Delivery and Focus (out of 10)

Focus was maintained throughout but assurance was varied.

Mark: 7

Musical Awareness (out of 10)

Some stylistic understanding was evident, however musical details were often overlooked.

Mark: 6

Total: 73/100

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