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Submission status

Submission status	Submitted
Grading status	Released
Last modified	Tuesday, 22 March 2022, 5:15 PM
File submissions (2)	 ann merine john.jpg

Feedback

Grade	84.00 / 100.00
Graded on	Monday, 4 April 2022, 12:22 PM
Graded by	 Examiner 3905

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Name: Ann Merine John

Classical & Jazz

Grade: 2

Instrument: Electronic Keyboard

Piece 1 (out of 22): Arabesque in A minor

The functions were selected correctly and control of the fingers was shown on the semiquavers in the outer sections, but less so in the middle. Whilst the notes of the melody were reliable, harmonies were sometimes chosen in error and both staccato articulation and dynamic shading were overlooked.

Marks: 5/6/6=17

Piece 2 (out of 22): Charlie is My Darling

This was played with accuracy in both the melody and the harmonies for the most part. Whilst the mood was communicated though, some of the articulation was overlooked here.

Marks: 6/7/7=20

Piece 3 (out of 22): Scotland the Brave

After a false start the music was played rhythmically for the most part. The resounding of the tied chords at the beginning of each eight bar phrase was missed however, and there were some slips with harmonies in the second half. The mood of the music was communicated nevertheless.

Marks: 6/6/8=20

Technical Work (out of 14):

Ex 1. This was played with accuracy.

Ex 3. The notes were secure but rhythmic control was sometimes lacking and there were lapses in co-ordination between the hands. Keyboard Exercise. The right hand was secure in F major, however the left hand chords contained errors.

Mark: 11

Performance Delivery and Focus (out of 10)

The performances showed focus and assurance in the majority of areas.

Mark: 8

Musical Awareness (out of 10)

Stylistic understanding was evident but sometimes musical details were overlooked.

Mark: 8

Total: 84/100

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