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### Submission status

Submission status	Submitted
Grading status	Released
Last modified	Tuesday, 23 November 2021, 10:45 AM
File submissions (2)	 rahul a murugesh DGDCJ electronic keyboard grade 2.jpg

### Feedback

Grade	79.00 / 100.00
Graded on	Saturday, 4 December 2021, 10:28 AM
Graded by	 Examiner 4824

#### Feedback comments



**Name: Rahul A Murugesh**

**Classical & Jazz**

Grade: 2

Instrument: Electronic Keyboard

Piece 1 (out of 22): Charlie Is My Darling

After a mostly successful set up, this was rhythmically steady, and accurate. Articulation was not consistently implemented, with legato not sustained through phrases. However, the dotted rhythms were well-served, in a fluent performance

Marks: 7/5/6 = 18

Piece 2 (out of 22):

The details of the melody, ably supported by a punctual and accurate chord sequence, had been clearly grasped. Fluency was maintained, and voice changes were neatly managed. Articulation was not consistent between phrases, and slurs were ignored on occasion, with the style compromised in consequence. Nonetheless, there was musical momentum and accuracy was achieved.

Marks: 7/6/6 = 19

Piece 3 (out of 22): Arabesque in A minor

This was accurate overall, although chords at the end of bar 4 were incorrect, and the last line lost accuracy as to pitches. The set-up was not fluent, and some of the semiquaver passagework did not achieve the evenness required. However, staccato was clearly audible, and was idiomatic. Fluency was maintained throughout, as was a steady pulse.

Marks: 5/5/7 = 17

## Technical Work (out of 14): Set B

After retakes for the keyboard exercise fluency of execution was achieved. Some disorganisation in fingering caused issues with fluency and accuracy in F major. Synchronisation between the hands faltered at times and there was some pressing.

Mark: 11

## Performance Delivery and Focus (out of 10)

This presentation was delivered with reasonable assurance, and focus was maintained. Transitions between items were often fluently managed.

Mark: 7

## Musical Awareness (out of 10)

There was an adequate level of personal investment in the performances, and the ability to move between styles is reasonably well-developed.

Mark: 7

**Total: 79/100**

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## Classical And Jazz - Digital Grades & Diplomas

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