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Submission status

Submission status	Submitted
Grading status	Released
Last modified	Tuesday, 23 November 2021, 10:40 AM
File submissions (2)	 m garshia johana DGDCJ Acoustic guitar grade 1.jpg

Feedback

Grade	87.00 / 100.00
Graded on	Saturday, 4 December 2021, 10:25 AM
Graded by	 Examiner 4824

Feedback comments



Name: M Garshia Johana

Classical & Jazz

Grade: 1

Instrument: Acoustic Guitar

Piece 1 (out of 22): A Fistful of Pesos

This was accurate and rhythmic. Some sounds were left to ring, obscuring the melodic line, but fluency was secure until the chordal passage, when some extra time was needed. The sound however, was most suitable, with a strong metallic edge and the bravura passage in the last line was fully embraced. Whilst dynamics could have been more keenly demonstrated, this was successful musically.

Marks: 6/6/8 = 20

Piece 2 (out of 22): The Hungry Ghost

Mostly fluent, bars 7 and 8 created difficulties with the flow, and there were hesitations elsewhere. Accuracy overall was very high, bar the D minor chord in bar 4. The quaver passages were rhythmic, and had a suitable urgency, but some sounds were allowed to linger, blurring the melodic contours.

Marks: 5/6/7 = 18

Piece 3 (out of 22): Sailor's Hornpipe

This was accurate as to pitches and the pulse was generally steady. Dynamics were not clearly contrasted, and phrasal shaping did not assist in giving the rendition an overall sense of a journey. Quavers were uneven in length and tonal intensity and some rang on over subsequent notes. In spite of all this, the energy and dancing quality of the music was well-served with bold and focussed tone.

Marks: 7/6/6 = 19

Technical Work (out of 14): Set B

With some hesitations, and a retake, this was otherwise fluent and secure in knowledge. The chord sequence had real presence.

Mark: 13

Performance Delivery and Focus (out of 10)

This was assured and focussed playing overall, and transitions were calmly managed.

Mark: 9

Musical Awareness (out of 10)

This showed a reasonably well-developed ability to move between styles, and a good level of personal engagement too.

Mark: 8

Total: 87/100

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