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### Submission status

Submission status	Submitted
Grading status	Released
Last modified	Tuesday, 26 October 2021, 4:02 PM
File submissions (2)	 SUKIRTHA s kumar DGDCJ keyboard grade 3.pdf

### Feedback

Grade	85.00 / 100.00
Graded on	Tuesday, 9 November 2021, 9:18 PM
Graded by	 Examiner 2017

Feedback  
comments

Name: Sukirtha S Kumar

**Classical & Jazz**

Grade: 3

Instrument: Electronic Keyboard

-

Piece 1 (out of 22): Arkansas Traveller

There was an immediate sense of the jolly and bright style. Accuracy and fluency were very secure. There was a strong pulse and excellent coordination. The ability to manage the resources of the keyboard and its functions was excellent. There was a flair and a real sense of fun conveyed.

Marks: 7/7/8=22

Piece 2 (out of 22): The Sligo Maid

As an 'own interpretation' piece, this had an interesting choice of voicing and styles chosen. The background accompaniment was heavier than that of the melody but conveyed a sense of joyfulness. However, it seemed not to be a perfect match for the melody itself. The melody was fully accurate but not all chords seemed to match. There were no improvisatory variations.

Marks: 7/4/7

Piece 3 (out of 22): Mediterranean Breeze

There was a clear articulation of the notation and coordination of the keyboard was managed well. There was good accuracy despite several lapses. The mood and style were conveyed well.

Marks: 5/7/8=20

Technical Work (out of 14):

The keyboard exercise was played with accuracy and assurance. There were a number of stumbles on the other scales. Most of the chords were correct. There was an adequate level of technical control demonstrated.

Mark: 10

Performance Delivery and Focus (out of 10)

The performances were mostly delivered with assurance, and the transition between items was mainly smooth. Focus was largely maintained throughout the presentation.

Mark: 8

Musical Awareness (out of 10)

There was an adequate level of personal engagement and commitment in the performances. The ability to show the various styles was mostly well-developed.

There was some reticence at times.

Mark: 7

**Total: 85/100**

## Classical And Jazz - Digital Grades & Diplomas

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