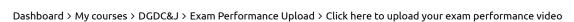
11/16/21, 11:28 AM Assignment





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Submission status

Submission status	Submitted
Grading status	Released
Last modified	Monday, 25 October 2021, 4:42 AM
File submissions (2)	🕒 GRIHA m DGDCJ .keyboard grade 1pdf

Feedback

Grade	70.00 / 100.00	
Graded on	Saturday, 30 October 2021, 3:31 PM	
Graded by	Examiner 4131	

Feedback comments

11/16/21, 11:28 AM

Name: Griha M

Classical & Jazz

Grade: 1

Instrument: Electronic Keyboard

-

Piece 1 (out of 22): English Country Garden

The swing style was communicated with a comfortable flow in this performance, but the chords were often placed inaccurately, affecting the harmonic structure and communication.

Marks: 4/6/6 = 16

Piece 2 (out of 22): Cockles and Mussels

Following a hesitant start, the melody was fluent, with a clear sense of pulse. There were errors in the chords throughout and this considerably reduced the accuracy and communication. The voice changes were smoothly negotiated.

Marks: 4/7/5 = 16

Piece 3 (out of 22): Shaker Tune

This started confidently, but there were many inaccuracies in the harmonies throughout and chords were often misplaced, affecting the flow and interpretation.

Marks: 4/7/4 = 15

Technical Work (out of 14): Exercises: 2. morning stretch, 3.dark towers

Exercise 2 was played fluently, but with some errors in pitch in the melody. The left hand was played an octave too low in exercise 3 and there were some rhythmical inaccuracies.

Mark: 10

Performance Delivery and Focus (out of 10)

This performance was delivered with assurance, but focus was lost at times following the transitions between items.

Mark: 7

Musical Awareness (out of 10)

There was a personal commitment to the performance as a whole, but the frequent lack of awareness of a tonal centre affected the ability to communicate through contrasting musical styles.

Mark: 6

Total: 70/100

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