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Submission status

Submission status	Submitted
Grading status	Released
Last modified	Monday, 25 October 2021, 4:58 AM
File submissions (2)	🕒 ajay karthikeyan DGDCJ keyboard grade initial.pdf

Feedback

Grade	89.00 / 100.00	
Graded on	Saturday, 30 October 2021, 3:12 PM	
Graded by	Examiner 4131	

Assignment

Feedback comments

Name: Ajay Karthikeyan R

Classical & Jazz

Grade: Initial

Instrument: Electronic Keyboard

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Piece 1 (out of 22): Michael row the boat

This was a fluent performance, but the melody did not always sustain in a legato line, affecting the communication somewhat. There was a strong sense of pulse and the improvised ending was effective.

Marks: 7/5/7 = 19

Piece 2 (out of 22): Little brown jug

The style was grasped in this lively performance and details of articulation were observed. Clarity was lost in some faster passages, but the keyboard functions were used confidently.

Marks: 7/6/8 = 21

Piece 3 (out of 22): Lullaby

This started with a clear sense of the lullaby character, but there was a tendency to rush. Despite some rhythmical inaccuracy, this was a convincing performance with reliable chord changes.

Marks: 6/6/8 = 20

Technical Work (out of 14): Scales set A

The scales were played fluently and accurately, but the legato line was not reliable in C major scale.

Mark: 13

Performance Delivery and Focus (out of 10)

This was a focused performance, delivered with assurance. The transitions between items were mostly smooth.

Mark: 8

Musical Awareness (out of 10)

There was a strong commitment to the overall performance, with a reliable sense of pulse and character. The ability to communicate through contrasting musical styles was mostly evident.

Mark: 8

Total: 89/100

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