11/16/21, 11:31 AM Assignment





Click here to upload your exam performance video

Submission status

Submission status	Submitted
Grading status	Released
Last modified	Monday, 25 October 2021, 5:08 AM
File submissions (2)	AARNA singh DGDCJ keyboard grade initial.pdf

Feedback

Grade	92.00 / 100.00
Graded on	Saturday, 30 October 2021, 2:31 PM
Graded by	Examiner 4131

Feedback	
comments	

Name: Aarna Singh

Classical & Jazz

Grade: Initial

Instrument: Electronic Keyboard

-

Piece 1 (out of 22): Michael Row the boat

This was a mostly fluent performance, but the hands were not always fully coordinated. The improvised ending was effective and the pulse mostly reliable, with some understanding of the style.

Marks: 7/6/7 = 20

Piece 2 (out of 22): Little Brown Jug

This started confidently, with clear attention to the slurs, but the melody did not always connect in a legato line at the ends of phrases. There were some rhythmical inaccuracies, but the style was portrayed.

Marks: 6/6/8 = 20

Piece 3 (out of 22): Little Buttercup

This was a fully accurate performance with effective communication of the waltz style and confident voice changes.

Marks: 7/7/8 = 22

Technical Work (out of 14): Scales set B

The scales were performed fluently, but with some slips in the chromatic scale.

Mark: 12

<u>Performance Delivery and Focus (out of 10)</u>

Focus was maintained throughout this performance and the transitions between items were well paced

Mark: 10

Musical Awareness (out of 10)

There was a sense of personal investment to the performance and the ability to communicate through contrasting styles was mostly evident.

Mark: 8

Total: 92/100

Classical And Jazz - Digital Grades & Diplomas

11/16/21, 11:31 AM Assignment

- ▶ Participants
- \P Badges
- ▶ Data Protection
- ▶ Identity Verification
- ▼ Exam Performance Upload
 - **■**Click here to upload your exam performance video
- ▶ Final Grade Result

Copyright © 2018 Trinity College London