

Electronic Keyboard - Initial
Candidate name: R I Raghul

Centre: Chennai (297)
Candidate ID: 1-1823814311

	Fluency & Accuracy	Technical Facility	Communication & Interpretation	Marks
<p><u>Little Bawn Jug</u></p> <p>This was quite a jolly account. There were a few slips but the ending and ^{the} chords were mostly well handled.</p>	6 ₇	6 ₇	7 ₈	19
<p><u>Little Buttercup</u></p> <p>The lyrical style was generally well conveyed and the phrasing was well shaped. There was a couplet slips and the voice change did disturb the flow. However, the ending was quite well handled.</p>	6 ₇	5 ₇	7 ₈	18
<p><u>Edelweiss</u></p> <p>The essence of the gentle style was conveyed with some some smooth legato. The voice change was secure and a couple of small slips did not disturb the flow overall.</p>	6 ₇	7 ₇	7 ₈	20
<p>Technical Work</p> <p>The requested scales was promptly and carefully played, with fair accuracy on the whole. There were a few unevennesses only. The marks were prompt and secure overall.</p>				13
<p>Test 1</p> <p>Sight Reading <input type="checkbox"/> Aural <input type="checkbox"/> Improvisation <input type="checkbox"/> Musical Knowledge <input checked="" type="checkbox"/></p> <p>Mostly correct, with an error in the 'barline' only.</p>				8
<p>Test 2</p> <p>Sight Reading <input checked="" type="checkbox"/> Aural <input type="checkbox"/> Improvisation <input type="checkbox"/> Musical Knowledge <input type="checkbox"/></p> <p>A fair reading, with correct notes but a few slips of rhythm.</p>				9
General comments				

Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise).
Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.

Total: **87**
100

Examiner signature: CRoberts

Examiner number: 4159 Date: 11.2.20