

Plectrum Guitar - Initial  
Candidate name: M Garshia Johana

Centre: Chennai (297)  
Candidate ID: 1-1823814307

|                                                                                                                                                                                                                                                         | Fluency & Accuracy | Technical Facility | Communication & Interpretation | Marks         |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|--------------------|--------------------------------|---------------|
| <p><u>Surfin' Safari</u></p> <p>Accurate finger placements were made, and the motion was generally continuous with some small hesitation moments when the pulse and notes didn't flow quite as comfortably.</p>                                         | 6/7                | 6/7                | 6/8                            | 18<br>22 (13) |
| <p><u>King of the Jungle</u></p> <p>Clear articulations were produced and a resonant sound was created. Well shaped phrases were made in good bold chords.</p>                                                                                          | 7/7                | 7/7                | 7/8                            | 21<br>22 (13) |
| <p><u>Rockin' the Country</u></p> <p>The note lengths and quaver patterns were a little uneven and lacked a continuous flow to maintain the 4/4 feel. A clear tone was produced though.</p>                                                             | 5/7                | 5/7                | 5/8                            | 15<br>22 (13) |
| <p><b>Technical Work</b></p> <p>Scales showed prompt responses and were played in a steady and measured manner.</p>                                                                                                                                     |                    |                    |                                | 14<br>14 (9)  |
| <p><b>Test 1</b></p> <p>Sight Reading <input checked="" type="checkbox"/> Aural <input type="checkbox"/> Improvisation <input type="checkbox"/> Musical Knowledge <input type="checkbox"/></p> <p>Rather unsure and hesitant, with errors of pitch.</p> |                    |                    |                                | 4<br>10 (6)   |
| <p><b>Test 2</b></p> <p>Sight Reading <input type="checkbox"/> Aural <input type="checkbox"/> Improvisation <input type="checkbox"/> Musical Knowledge <input checked="" type="checkbox"/></p> <p>Mostly correct responses were made here.</p>          |                    |                    |                                | 8<br>10 (6)   |
| <b>General comments</b>                                                                                                                                                                                                                                 |                    |                    |                                |               |

Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise).  
Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.

Total: 80  
100

Examiner signature: Pete Cusack Examiner number: 3126 Date: 19/2/20