

Piano - Initial  
Candidate name: Suvathi Suresh

Centre: Chennai (297)  
Candidate ID: 1-1498874839

	Fluency & Accuracy	Technical Facility	Communication & Interpretation	Marks
<p><b>Allegro</b></p> <p>A very bold sound with some variety in line 3. Some accidents in line 4 and RH not fully legato. Balance of hands was not optimum, as LH was very prominent. A secure reliable pulse demonstrated.</p>	5 <sub>7</sub>	5 <sub>7</sub>	5 <sub>8</sub>	15
<p><b>Spas a - Adagio</b></p> <p>A robust rhythm and good movement around the piano. Very disciplined chord playing and controlled dynamics. This had great mystery to it. LH mostly even Hs, but crisp ending.</p>	7 <sub>7</sub>	6 <sub>7</sub>	7 <sub>8</sub>	20
<p><b>Lullaby</b></p> <p>A rocking speed. The long RH legato slurs were a little fragmented. Again LH rather loud for the mood of the song. Fair slow at end but <u>dim</u> was rather undercooked.</p>	6 <sub>7</sub>	5 <sub>7</sub>	5 <sub>8</sub>	16
<p><b>Technical Work</b></p> <p>SCALES - Bold sound, neatly delivered.</p> <p>Exs 1 [a] RH slurs not followed: big sound. 3 [a] Bold and confident</p>				13
<p><b>Test 1</b></p> <p>Sight Reading <input checked="" type="checkbox"/> Aural <input type="checkbox"/> Improvisation <input type="checkbox"/> Musical Knowledge <input type="checkbox"/></p> <p>A LH mishap, but much of it was right (if detached)</p>				8
<p><b>Test 2</b></p> <p>Sight Reading <input type="checkbox"/> Aural <input type="checkbox"/> Improvisation <input type="checkbox"/> Musical Knowledge <input checked="" type="checkbox"/></p> <p>All good except "quavo"</p>				8
<b>General comments</b>				

Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.

Total: **80**  
100

Examiner signature: Paul McClure Examiner number: 1251 Date: 20.05.19