

Electronic Keyboard - Initial
Candidate name: Nehaa C U

Centre: Chennai (297)
Candidate ID: 1-1539657825

	Fluency & Accuracy	Technical Facility	Communication & Interpretation	Marks
<p><i>Butterfly</i></p> <p>A bright sound and noisy near Rth melodic legato. Occasional moments of lost coordination in the sax & No second half which affected poise. Good balance but not fully synchronised.</p>	5 ₇	5 ₇	7 ₈	17 22 (13)
<p><i>Spiky</i></p> <p>Rth struggle in: tempo took a little while to settle. Bright string sound but more was small blunders of notation and coordination on the way. Look out for occasional streaks w/tes in Rth.</p>	5 ₇	5 ₇	7 ₈	17 22 (13)
<p><i>Like Beethoven</i></p> <p>Loudly sax projection throughout. Small slip in Lth, but bright ensemble and good balance of parts ✓</p>	6 ₇	6 ₇	7 ₈	19 22 (13)
<p>Technical Work</p> <p>SCALES / These were known and noisy even in tone - small bumps / mechanics chngs</p>				12 14 (9)
<p>Test 1</p> <p>Sight Reading <input checked="" type="checkbox"/> Aural <input type="checkbox"/> Improvisation <input type="checkbox"/> Musical Knowledge <input type="checkbox"/></p> <p>mostly fluent and accurate</p>				9 10 (6)
<p>Test 2</p> <p>Sight Reading <input type="checkbox"/> Aural <input type="checkbox"/> Improvisation <input type="checkbox"/> Musical Knowledge <input checked="" type="checkbox"/></p> <p>more of ♯ and ♭ notes better</p>				6 10 (6)
General comments				

Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.

Total: 80
100

Examiner signature: Paul McClure Examiner number: 1257 Date: 20.08.19