

Electronic Keyboard - Initial
Candidate name: Joann Mathews

Centre: Chennai (297)
Candidate ID: 1-1498874847

	Fluency & Accuracy	Technical Facility	Communication & Interpretation	Marks
<p><i>O Sre Mo</i></p> <p>A strong tempo feel, Rn was legato and projected well. Efficient change to strings and confident LH chords / placement. All well-controlled and mostly strong projected.</p>	7/7	7/7	7/8	21 22 (13)
<p><i>Conty Capes</i></p> <p>Lively tempo! Good clarity on repeated notes. Very secure Rn activity and ensemble coordinated well. A fair dynamic for a / / but it could communicate more boldly</p>	7/7	7/7	7/8	21 22 (13)
<p><i>Downer Sator</i></p> <p>A restrained dance feel; accurate Rn line, good legato and fill - all vertically aligned well.</p>	7/7	7/7	7/8	21 22 (13)
<p>Technical Work</p> <p><i>SCALES</i> Carefully presented, with a few bumps of tone (numb?), but secure knowledge.</p>				12 14 (9)
<p>Test 1</p> <p>Sight Reading <input checked="" type="checkbox"/> Aural <input type="checkbox"/> Improvisation <input type="checkbox"/> Musical Knowledge <input type="checkbox"/></p> <p><i>Excellent</i></p>				10 10 (6)
<p>Test 2</p> <p>Sight Reading <input type="checkbox"/> Aural <input type="checkbox"/> Improvisation <input type="checkbox"/> Musical Knowledge <input checked="" type="checkbox"/></p> <p><i>Excellent</i></p>				10 10 (6)
General comments				

Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.

Total: **95**
100

Examiner signature: Paul McClure Examiner number: 1257 Date: 20.05.19