

Piano - Grade 1
Candidate name: Jonathan Lawrence

Centre: Chennai (297)
Candidate ID: 1-1498874837

Musical	Fluency & Accuracy	Technical Facility	Communication & Interpretation	Marks
<i>Mimer</i>	5 ₇	6 ₇	7 ₈	18
<p>A gentle sound at start. Small mistakes in the LH given. A crisp attack evident and some dynamic shaping. A strong elegant restrained feel, but don't rush.</p>				22 (13)
<i>Dir h Stolen</i>	6 ₇	7 ₇	7 ₈	20
<p>A poised start and only small blemishes in LH. Strong dynamic shaping and secure repetition later. A lovely ending and pace was disciplined.</p>				22 (13)
<i>Allemande</i>	7 ₇	5 ₇	7 ₈	19
<p>Not all the RH was legato played as indicated. Nice light Ms and control of dynamics was evident. The hands were balanced well but RH work structure was to LH was detached.</p>				22 (13)
Technical Work				
<p><i>Scales</i> A strong sound and firm pulse. Contrabass were balanced well.</p> <p><i>Ex 3(a)</i> Mostly crisply done. 1(a) RH was fully legato - some good over details</p>				13
				14 (9)
Test 1	Sight Reading <input checked="" type="checkbox"/>	Aural <input type="checkbox"/>	Improvisation <input type="checkbox"/>	Musical Knowledge <input type="checkbox"/>
<p>A good speed which did slow up; correct notation ✓</p>				9
				10 (6)
Test 2	Sight Reading <input type="checkbox"/>	Aural <input type="checkbox"/>	Improvisation <input type="checkbox"/>	Musical Knowledge <input checked="" type="checkbox"/>
<p>Excellent</p>				10
				10 (6)
General comments				

Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.

Total: **89**
100

Examiner signature: Paul McClure Examiner number: 125 Date: 20.05.19