

Drum Kit - Grade 2
Candidate name: Balaji P

Centre: Chennai (297)
Candidate ID: 1-1498874835

	Fluency & Accuracy	Technical Facility	Communication & Interpretation	Marks
<p><u>Manny's Blues</u></p> <p>A good inf' level, slight loss of pulse leading into [B] but good control work. Some loss of coordination with backing for one phrase, but it recovered well. A balanced kit and efficient BD activity.</p>	6 ₇	5 ₇	7 ₈	18 22 (13)
<p><u>Ca Ya Ker Be?</u></p> <p>A good opening level ✓ A good kit to the chorus, small slips of BD clarity, slight rushing ahead of the backing - as shown by the ending ensemble. Fills tended to rush in places, but basic pattern secure ✓</p>	5 ₇	5 ₇	6 ₈	16 22 (13)
<p><u>210 Bx</u></p> <p>A restart; mostly clear F's and exciting build to end. Drags not fully clear but kit was balanced well and rolls dynamic. Sense of march clearly felt.</p>	5 ₇	5 ₇	7 ₈	17 22 (13)
<p>Technical Work</p> <p><u>Exercises</u> no. 3: Some dynamic contouring and mostly even parts. Cusp clear ✓ no. 1: Drag not fully next/clear, and < lacked shaped. Both good speeds ✓</p>				11 14 (9)
<p>Test 1</p> <p>Sight Reading <input checked="" type="checkbox"/> Aural <input type="checkbox"/> Unpitched Aural <input type="checkbox"/> Improvisation <input type="checkbox"/> Musical Knowledge <input type="checkbox"/></p> <p>Strong after the restart</p>				8 10 (6)
<p>Test 2</p> <p>Sight Reading <input type="checkbox"/> Aural <input type="checkbox"/> Unpitched Aural <input type="checkbox"/> Improvisation <input type="checkbox"/> Musical Knowledge <input checked="" type="checkbox"/></p> <p>Issue of "subito" and F's. Often better than & rest not fully clear</p>				5 10 (6)
General comments				

Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.

Total: 75
100

Examiner signature: Paul McClure Examiner number: 1251 Date: 20.05.19