

Electronic Keyboard - Grade 3

Centre: Chennai (297)

Candidate name: Arthi B

Candidate ID: 1-1498874843

	Fluency & Accuracy	Technical Facility	Communication & Interpretation	Marks
<p>Waltz</p> <p>An elegant start and mostly secure RH playing. Sm 1.1 were played as d.1 [bars 26, 42], and there was some dynamic shaping. A few LH chord slips (46) but the quick changes were mostly achieved well.</p>	6 ₇	6 ₇	6 ₈	18
<p>Pink Panther</p> <p>Good swing feel and phrased RH sax solo. Comed rhythm at bar 13. Grow fuller texture from line 5 - all well - controlled and coordinated well - including accurate RH triple chords.</p>	7 ₇	7 ₇	7 ₈	21
<p>Breeze</p> <p>A folk start: carefully controlled dynamic levels and secure RH parts. Not all tied semibreves in B section sustained fully however (big) but string sound was controlled well. Grow RH quasi control and crisp staccato.</p>	6 ₇	6 ₇	8 ₈	20
<p>Technical Work</p> <p><u>ACT</u> 1: well done: secure rapid changes ✓ 2: Good RH and mostly accurate LH.</p>				13
<p>Test 1</p> <p>Sight Reading <input checked="" type="checkbox"/> Aural <input type="checkbox"/> Improvisation <input type="checkbox"/> Musical Knowledge <input type="checkbox"/></p> <p>Bad attempt: some hesitations at brackets</p>				8
<p>Test 2</p> <p>Sight Reading <input type="checkbox"/> Aural <input type="checkbox"/> Improvisation <input type="checkbox"/> Musical Knowledge <input checked="" type="checkbox"/></p> <p>All good except 'lie'</p>				8
General comments				

Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.

Total: **58**
100

Examiner signature: Paul McClure Examiner number: 1251 Date: 20.05.19